

2022年度バンドジャーナルワンポイントレッスン 2月号「ウォーミングアップのアイデア」

新井秀昇

譜例1

ゆっくりリラックスしてできるテンポで


The musical score consists of ten systems of music, each with a bass staff and a piano staff. The bass staffs contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The piano staves provide harmonic accompaniment with chords and sustained notes. The key signature changes throughout the piece, starting with two flats (B-flat and E-flat) and moving through various combinations of sharps and flats. The tempo is indicated as 'slowly relaxing' (ゆっくりリラックスしてできるテンポで). The score is marked with measure numbers 5, 9, 13, 17, 21, 25, 27, 31, and 35. The piece concludes with a double bar line at the end of the final system.

2022年度バンドジャーナルワンポイントレッスン
2月号「ウォーミングアップのアイデア」


譜例2

メトロノームを付けてある程度アクティブに


39




43




47




51



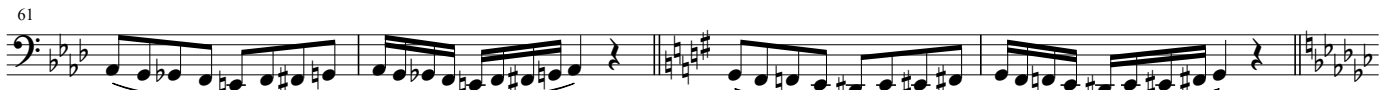
55




57




61




65



69



73



The image displays a series of musical staves for a bass line. Each staff begins with a measure number (39, 43, 47, 51, 55, 57, 61, 65, 69, 73) and contains musical notation including notes, rests, and bar lines. The notation is written in bass clef with a 4/4 time signature. The key signature changes throughout the piece, indicated by the number of sharps and flats at the start of each system. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The overall style is rhythmic and active, as indicated by the text above.



譜例3

75

78

81

84

87

90

93

96

99

102

105

108

111